

BOXO

PRODUCTIONS

Hollywood Movie Packaging & Production Company



WWW.BOXOPRODUCTIONS.COM



ABOUT **BOXO**

BOXO Productions is a brand created by **Livento** Group, Inc. an OTC listed company

Movie Packaging & Development Company building a Content Library.

BOXO's unique business model focuses on early-stage movie development & packaging, supported by top-class production capabilities. These strengths are positioning BOXO to rapidly become one of the most respected partners in Hollywood.

BOXO is a partnership featuring notable entertainment industry leaders **Petr Ják**, Ara **Keshishian**, **Martin Barab**, and other top-tier creators. The team has been in the business for more than 18 years.



BOXO TEAM



PETR JAKL

Petr Jákł is an actor, producer, and stuntman. Gained experience in the film industry as an actor in Hollywood blockbusters xXx (2002), Eurotrip (2004), and Alien Vs. Predator (2004).



ARA KESHISHIAN'S

Ara Keshishian's entertainment career started at CAA in 2000. Ara's portfolio includes cooperation on independent films and helping studios package films such as BLACK SWAN, IRON MAN, CAPTAIN AMERICA, and THOR.



MARTIN J. BARAB

Martin J. Barab is a Hollywood Industry film producer. His various film credits include Day of Wrath (2014), Give 'Em Hell, Malone (2009), State and Main (2000), and The Final Alliance (1990). He is also a production, distribution, and financing attorney.



COMPETITIVE ADVANTAGE



BUSINESS MODEL

Boxo's business model brings together writers, directors, and distributors, from day one, making sure the movie has secured financing and the best development team



FILM "PACKAGE"

As the distributor pre-sales the movie to secure financing, BOXO delivers the entire film "package" and gets paid in the first phase



PRODUCTION TEAM

Our production team has 18 years of experience, contacts, and access to senior industry figures because of its success on previous projects



UNIQUE SELLING PROPOSITION (USP)

BOXO has two forms of revenue streams. We are initially and primarily paid for packaged content delivery before the production phase starts and consecutively generate a second revenue stream once our content hits movie theatres and streaming platforms.

BUSINESS FEATURES



SECURED REVENUE

We are paid for content delivery before the production phase starts



CHOOSING A MOVIE

Our production team receives ideas and scripts weekly and carefully chooses the right ones



DIVERSIFICATION

We work on several projects simultaneously, so we split the risk of time delays or film difficulties



DISTRIBUTION

BOXO is paid before the film goes to theaters or online platforms in the form of secured provision by the distributor



OUR ASSETS

Our projects are in the form of secured investments or secured loans



PERCENTAGE FROM REVENUES

BOXO is entitled to a project-specific percentage once the movie is in theaters and from the merchandise

BOXO BUSINESS MODEL



DEVELOPMENT

We take ownership of the entire production process, from purchasing IP and source material to releasing the finished product. We link project deals with distribution networks during the development process itself, or even before it starts, so as not to depend on the final success of a film. That way, we benefit from revenues even at the concept stage



TV SERIES

We provide content for the booming streaming market, including popular US platforms like Netflix, Amazon Prime, and AppleTV. In every aspect, we produce turnkey solutions where our skilled team delivers premium content with superior quality and rapid turnover time



BLOCKBUSTERS

We co-invest in large-budget, star-studded Hollywood movies. Cooperation usually occurs in the early stages of the movie production process by providing seed money, advisory roles, and other functions. Next step? The moment a film reaches realization, as distribution companies negotiate deals to secure the movie rights for their markets, BOXO makes a profit

DEVELOPMENT: BOXO DAILY WORK

01. BOOK & IDEA

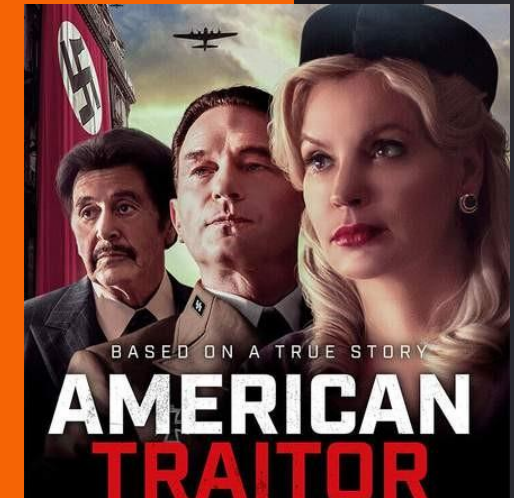
This phase includes the acquisition of book rights & appointing a director. These are key milestones for the success of the movie

02. PLANNING & SCRIPT

Creation, writing, organizing, film project planning, script, & cast discussion

03. PRE-PRODUCTION

The team decides the filming location, cast, budget, and script changes. Then, they build the crew and sets, appoint studios, and post-production



DEVELOPMENT: BOXO DAILY WORK

04. PRODUCTION

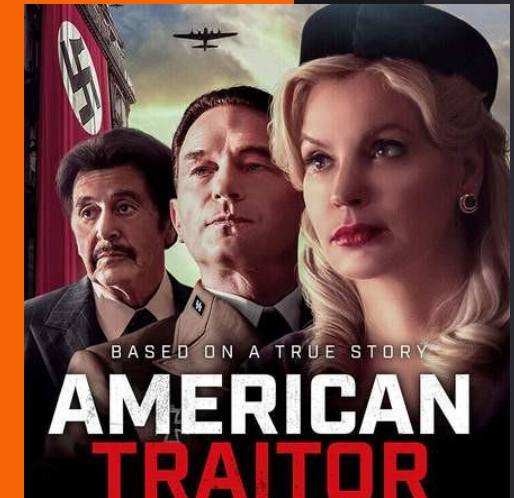
A distribution partner can come at this stage, securing a larger part of the budget as filming starts and the movie has set its path

05. POST-PRODUCTION

The final phase of the movie where it is completed and negotiations with distributor(s) are finalized. We usually exit before post-production, but we retain a stake in the movie

06. DISTRIBUTION

The appointed distributor is responsible for this phase. We receive a percentage of the revenue from the distribution and merchandise





REVENUE

DEVELOPMENT & PACKAGING PHASE

- » Initial investment to acquire the idea, book, or story.
- » ROI once filming starts with a margin of **30- 50% in 15-18** months.
- » **15 -40%** of box office revenues after the film gets into theaters.

PRODUCTION PHASE

- » The Production phase is the perfect time to make our investment more profitable.
- » Investment increases **%** in the revenue share from the box office sales.
- » Our share increases to **35 – 70%** based on the amount invested.

RETURN ON INVESTMENT (ROI)

EBITDA model BOXO,USD	2021	2022	2023	2024	2025	2026	2027	2028
Development projects	5,260,872	6,670,000	8,221,850	10,055,500	11,830,000	36,227,100	54,340,650	81,510,975
Online Cloud platforms	2,469,000	2,550,000	3,523,650	4,309,500	5,070,000	15,525,900	23,288,850	34,933,275
Blockbusters	1,248,900	1,450,000	1,892,800	2,730,000	4,550,000	13,260,000	19,890,000	29,835,000
Revenue share from published movies	626,000	670,000	1,888,380	3,409,575	5,470,000	6,864,000	20,804,160	31,206,240
Total Gross Revenue	9,604,772	11,340,000	15,526,680	20,504,575	26,920,000	71,877,000	118,323,660	177,485,490
Acquisition of IP, books, scripts	-1,654,000	-1,956,000	-2,860,000	-3,105,000	-3,400,000	-8,350,000	-12,252,000	-18,787,500
Script writing and initial costs	-1,269,450	-1,854,000	-2,509,000	-2,800,000	-3,650,000	-9,450,000	-14,175,000	-21,262,500
Overheads directors, editors	-640,000	-650,000	-780,000	-1,100,000	-1,450,000	-9,450,000	-14,175,000	-21,262,500
Overheads cast, locations and other setup	-1,960,000	-2,100,000	-2,886,000	-4,000,000	-4,500,000	-12,560,000	-18,840,000	-28,260,000
Blockbusters financing	-950,000	-1,100,000	-1,456,000	-2,100,000	-3,500,000	-10,200,000	-15,300,000	-22,950,000
Overheads and salaries	-650,000	-690,000	-700,000	-770,000	-902,000	-1,080,200	-1,329,020	-1,687,202
Total Expenses	-7,123,450	-8,350,000	-11,191,000	-13,920,000	-17,402,000	-51,090,200	-76,344,020	-114,209,702
EBITDA BOXO	2,481,322	2,990,000	4,335,680	6,584,575	9,518,400	20,786,800	41,979,640	63,275,788



INVESTMENT OPPORTUNITY

INTRIGUED INVESTORS WHO ARE READY TO PARTICIPATE IN WHAT BOXO IS BUILDING:

- » Direct co-investment where we share **50/50** revenues from movies, and we offer 5% bonus in shares of **Livento** Group, Inc.
- » Purchase of preferential shares in **Livento** Group, Inc.
- » Cash or convertible loan, terms negotiated individually.

BOXO RELEASE



SAVAGE SALVATION

Savage Salvation, previously known and announced as Wash Me in the River, is a recently released American thriller, directed by Randall Emmett and starring Robert De Niro, Jack Huston, John Malkovich, Quavo, and Willa Fitzgerald.

The movie tells a story of a recovering opioid addict who seeks revenge on the dealers responsible for selling the drugs that resulted in his fiancée's death.

RELEASED: 12/2022

TARGET: US CINEMAS

MAIN REVENUE STREAM: ONLINE STREAMING PLATFORMS

WORK IN PROGRESS

CARNIVAL OF KILLERS

Stan Lee set this story amid the Dust Bowl storms that ravaged the American Great Plains in the Depression- era of the 1930s. It unfolds around a young girl with psychic abilities. She senses that the traveling carnival she and her mother sought refuge in is the launch pad for an alien invasion.

Story created by Stan Lee, the man behind the Avengers (Marvel). Mr Lee wrote two sci-fi horror movies and this is the first of them being realized.



Current stage: Project started 4/2022, The distributor is known. We are hiring additional scriptwriters to expand the story and working with the director to find the right balance in the story and cast.

Funding: Total budget is USD 750,000

RUNNING WILD

The movie is set in an exclusive gated community in the desert on the outskirts of Los Angeles, where 32 adults, all brilliant, successful professionals, who have built their homes with pride, are brutally murdered, and their children abducted with not so much as a trace.

This will be the eighth film adaptation of a Ballard work. Previous adaptations of his books include Empire of the Sun (1987), directed by Steven Spielberg, and Crash (1996), directed by David Cronenberg and featuring James Spader, Holly Hunter, and Rosanna Arquette.

Current stage: Project started in 6/2022 and BOXO is in the process of signing the distributor and hiring additional scriptwriters to expand the story.

Funding: Total budget is USD 500,000





INITIATED PROJECTS

KIDS MOVIE

BOXO is buying the option and rights for a kids' bestseller book. The movie, based on this book is an international bestseller, where the relationship between a child and an animal is facing current parental and social issues of the modern world. The movie is expected to enter cinemas in early 2025 and is projected to generate box office sales above USD 70 million.

Current stage: Project started in 12/2022, we are hiring additional scriptwriters to expand the story and working with the director to find the right balance in the story and the cast.

Funding: Total budget is USD 450,000

SCI-FI THRILLER

A futuristic thriller, bringing a studio remake of a successful project created a few years ago, only for the Latin American market. The theme of cars, racing, sci-fi thriller and crime, featuring top actors that have already submitted their names to this project creates a solid base for the success of this movie. The upcoming movie is anticipated to be in cinemas worldwide with target box office sales above USD 100 million. BOXO targets to announce the title and details around the end of February, once legal paperwork is finished and the title is set with the distributor.

Current stage: Project started in 11/2022 and BOXO is in the process of signing the distributor and hiring additional scriptwriters to expand the story.

Funding: Total budget is USD 650,000

TEAM **PACKAGED** PROJECTS

Best Sellers

A cranky, retired author reluctantly embarks on a final book tour to help out a young publisher.



Michael Caine Aubrey Plaza Scott Speedman



American Traitor

American Traitor follows the life of American woman Mildred Gillars and her lawyer.



Meadow Williams Al Pacino Carsten Norgaard



The Misfits

Renowned criminal Richard Pace finds himself caught up in an elaborate gold heist.



Pierce Brosnan Tim Roth Jamie Chung



The Last Full Measure

Thirty-four years after his death, Airman William H. "Pits" Pitsenbarger is awarded the nation's highest military honor.

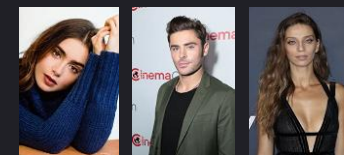


Samuel L. Jackson Ed Harris Christopher Plummer



Extremely Wicked

A chronicle of the crimes of Ted Bundy from the perspective of Liz.



Lily Collins Zac Efron Angela Sarafyan

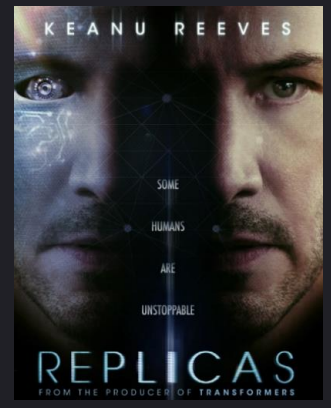


Replicas

A scientist becomes obsessed with bringing back his family members who died in a traffic accident.



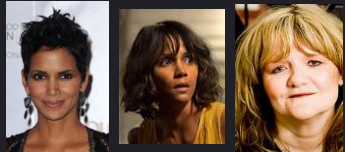
Keanu Reeves Alice Eve Thomas Middleditch



TEAM **PACKAGED** PROJECTS

Kidnap

A mother stops at nothing to recover her kidnapped son.

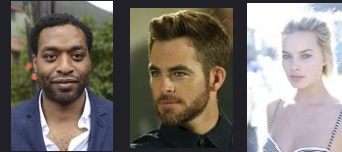


Halle Berry Sage Correa Chris McGinn



Z for Zachariah

In the wake of a disaster that wipes out most of civilization, two men and a young woman find themselves in an emotionally charged love.



Chiwetel Ejiofor Chris Pine Margot Robbie



Marley & Me

A family learns important life lessons from their adorable, but naughty and neurotic dog.

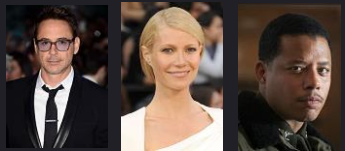


Owen Wilson Jennifer Aniston Eric Dane



Iron Man

After being held captive in an Afghan cave, billionaire engineer Tony Stark creates a unique weaponized suit of armor to fight evil.

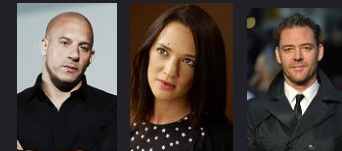


Robert Downey Jr. Gwyneth Paltrow Terrence Howard



xXx

An extreme sports athlete, Xander Cage, is recruited by the government on a special mission.

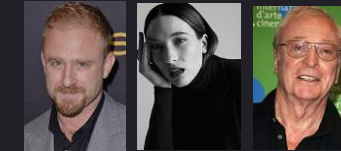


Vin Diesel Asia Argento Marton Csokas



Medieval

The story of fifteenth century Czech icon and warlord Jan Zizka, who defeated armies of the Teutonic Order and the Holy Roman Empire.



Ben Foster Sophie Lowe Michael Caine



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